

Number 9
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Surprise - the KL&L has a new publisher. Paul V. Pietrak began this newsletter two years ago and has given us eight fine issues. Now, due to the pressure of other responsibilities, Paul has turned the KL&L over to me. I will do my best and hope to do half the good job that he has. Let me thank Paul for all his hard work, and for all the help he has been to the collectors and the hobby. Some will undoubtedly want to thank him with a personal note.

Let's go on to mention that the name and purpose will remain the same, as will the issue number and page numbers. The format may change once in a while as we may find ways of making it a better and better paper. The masthead (above) is new - no work of art - but we had fun coming up with it. (The "tail" on the lock symbol is the chain).

To let you know who is now doing the KL&L: age, 37; married, and two children; minister with the Christian Church (Disciples of Christ) - the KL&L will remain strictly non-sectarian! Have been a rail fan for almost 20 years, modeling in HO and N scales, collecting lanterns, and making fan trips to the Bevier & Southern, the Reader RR, and the Silverton ride on the D&RGW. Now have 56 lanterns from 52 different roads, plus two brass conductor's lanterns, two caboose markers from the Cotton Belt and one Dietz Acme Inspector Lamp.

So please, send all KL&L mail to the above address now, and call me Walter. I'll need lots of help from all of you - news, ideas and information on collecting, facts about your collections, tips on restoring, preserving, historical material, and illustrations. I will be printing the KL&L by means of mimeograph, with electronically cut plastic stencils for illustrations. Anxious to hear from you - write often! (Corrections for Page 52: George Ford collects switch keys, not "leys", and I want to trade my 5-3/8 Santa Fe globe for one from the KO&G (Kansas, Oklahoma & Gulf), not the K)&G.)

THROUGH THE KEYHOLE

Non-subscriber Jim Hansel, 276 Hopkins U.R.H., Champaign, Ill. 61820 - his uncle manufactures new brass locks and keys for railroads. Jim will furnish prices and/or list of roads his uncle makes them for.

New subscriber John LePrince, 5201 Sc. Glennon Dr., Whittier, Calif., 90601 - now has collection of 50 keys: Wishes to build it up.

New subscriber Russ Reveal, 1222 Eastlawn Rd. S.E., Grand Rapids, Mich. 49506 - just began collecting lanterns November, 1966, but has 46 from 30 different roads. Displays them in new "depot" rec. room.

'Nuther new sub. Gilbert Irps, 3156 Waldron Rd., Kankakee, Ill. 60901, says he's new to kl&l collecting but already has about 47 lanterns, 65 different locks and 89 different keys! Gil has several steel locks for trade - wishes to get locks, keys, lanterns or steamer oil cans.

Lester Fremming tells us that he has found a lantern in Texas marked C.C.CO. Can anyone identify these initials for Les? (Could it be from the Claremont & Concord Ry - a New Hampshire road? If so, how did it get to Texas - and why didn't I find it first?)

New sub. George Ford, Jr., Pine Street, Housatonic, Mass. 01236, has about 50 keys at present.

Raymond H. Johnson would be interested in finding out what other collectors do with the blank or unlettered keys they find. Write your ideas to KL&L. Ray also wonders what the initials T.M.E.R.&L. mean?

New sub. Gaylord D. Knudson, P.O. Box 1098, Berkley, Mich. 48072 - collects keys, locks and lanterns, but mostly lanterns up to now.

Allen Nohsey tells us that he has just finished a key display similar to Wayne Reedy's "key cases". Forty-five keys are under glass on green felt. The case is made from an old large NC&StL Safety Bulletin Board. Allen has recently found a good T.L. Moore lantern, pat'd 1906, and a red cast 5 3/8 globe from the M&ORR. (Allen doesn't mention a rr name or initials on the T.L. Moore, and none of the Moore lanterns I have seen have been marked. Is this always true? - wlg).

Echoing Paul's plaintive cry (last issue) - my wife's cousin, an official with the Wabash (N&W) kindly gave me two lanterns from the Wabash a few months ago. Said he could have given me DOZENS of them that he'd just thrown away if he'd only known that I was interested!! Oh, the slings and arrows of outrageous fortune! (wlg).

BACK ISSUES: We have a few copies of Nos. 1, 7, 6 and 9 only. Will be glad to send one or more at 25ϕ each postpaid. Supply is short.

NEW SUBSCRIBERS - We have gained about 25 new subscribers for KL&L since Paul's listing in the last issue. Unfortunately there won't be room to list them all in this issue, so will wait and include the complete list next time. A few older(?) subscribers have not renewed yet. Hope you stay with us since we are growing. We're strongly considering going to 8 pages with the next issue. Let's hear from you.

LANTERN LIGHT

In the last issue Paul included a partial list of lantern manufacturers. Lots more names have come in since then and our thanks to Peggy Barcomb, Art Pickles, Allen Nohsey and Richard Shaffer for the information. Here then is the whole list - still probably incomplete - let us hear from you if you know of others.

Adams & Westlake Co. - Elkhart, Indiana. Armspear Man'f'g Co. - New York M. M. Buck Co. - St. Louis Buffalo Steam Gauge & Lantern Co. - Rochester, N.Y. Geo. M. Clarke Co. -Canteloup - Montreal Defiance Lantern & Stamping Co. - Rochester, N.Y. Dayton Lamp Works -Dressel Co. - Arlington, N.J. Dietz Co. - New York C. T. Ham Mfg. Co. -Handlan Co. - St. Louis Handlan-Buck Co. - St. Louis Justrite Mfg. Co. - Chicago, Ill. Kelly Lamp - Rochester, N.Y. Keystone Lantern Co. - Philadelphia, Pa. Jessup W. Kennedy -Megrase - St. Louis Metzler Railway Signal Lantern Co. - Philadelphia, Pa. T. L. Moore Co. - San Antonio, Texas North East Glass Co. -Parmelee & Bonnell - Buffalo, N.Y. Hiram L. Piper Co. Ltd. - Montreal William Porter Co. -William Porter & Sons -Post & Co. - Cincinnati. Ohio Rayo -Railroad Signal Lamp & Lantern Co. - New York Star Headlight Co. - Honeoye Falls, N.Y. (how do you pronounce that?) J. Sangster -Steam Gauge & Lantern Co. - Syracuse, N.Y. Utica Head Light Works - Utica, N.Y. Universal Metal Spinning & Stamping Co. - New York V & N Lantern Co. Warsaw Lantern Co. - Warsaw, N.Y. Dane Westlake Co. -William Westlake Co. -E. T. Wright Co. - Hamilton, Ont.

That's thirty-eight names! By the way, I've wondered for a long time if the name "Handlan" was a made-up trade name for "hand lanterns". Anyone know? Also, I have two quite different 3½ Armspear "1925" lanterns, one being quite unique and rather fancy. The other is obviously just the same as an Adlake Kero except for the crown of the lid. How come? maybe Richard L. Lint of the A & W Co. can tell us.

CORRECTION - In the last issue we mentioned non-sub. Joseph H. Henrichs 538 Vosburg Rd., Webster, N.Y. 14580, as wishing to sell his collection of lanterns. Prices should read: \$10 each or all for \$235.00. BUT - he wishes to trade for old toy trains first. (Thanks to Joe Burkel.)

The Adams & Westlake Company

CHICAGO

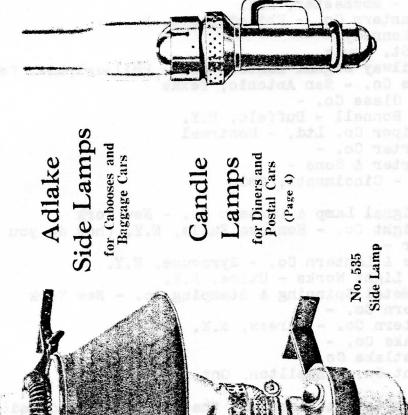
General Office and Works ELKHART, INDIANA

NEW YORK

With the demise of the RPOs these should become available in quantity. (Pix courtesy of Adams & Westlake Company.)

Adlake Smokeless Auxiliary

Candle Lamp



Surface Wall Socket

Flush Wall Socket

No. 354 with

No. 355 with

Pigeon Hole Sockel

No. 356 with

Adlake Candle Lamps are absolutely smokeless, and burn with a clear and steady light during the full life of the candle, without trimming or attention.

Designed to give a maximum amount of light where increased clerical duty makes better lighting necessary.

Distance from wall to center of Burner, 5 inches.

Distance from wall over-all, 10 inches.

No. 3 Dual Burner shown.

Height over-all, 151/4 inches.

MANHATTAN OIL COMPANY,

OFFICE, 16 BROADWAY, NEW YORK.

MASON'S SPERM, MANHATTAN SIGNAL, EXTRA LARD, TALLOW

And MYSTIC COAL OILS.

Also, Sperm. Elephant, Whale, Paraffine, West Virginia, Olive and Machinery Oils of all kinds.

For Railroads, Steamers, Woolen and Cotton Factories, Machinery and Burning.

FOR HOME AND EXPORT TRADE.

WOOL OILS A SPECIALTY.

(Ad from Poor's Manual of Railroads-late 1800's)

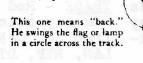
WHAT THE BRAKEMAN'S SIGNALS MEAN



This means "stop." He swings his hand, flag or lamp across the track.



This signal means "reduce speed." He holds flag or lamp out at arm's length.



This brakeman is signalling "proceed." He raises and lowers arm vertically.

(From a Southern Pacific Co. brochure.)

Subscriber Fred F. Hauptman - his "Railroad Lantern Collector's Directory" was just received and it is a most excellent piece of work. Long in preparation and expensive to produce, Fred lists 127 lantern collectors plus information on lanterns, globes, signaling and other uses. A really fine job, Fred, and thanks from us all.

GENUINE

RAILROAD OIL CAN LAMP

An ideal "conversation piece" for the railroad enthusiast.

15.95 plus 75¢ postage

ORDER FROM-

d

decorative burlap shade

30" high

antique finish

your choice of RR initials

walnut "flanged wheel" base

Jerry Soltis
31 Vern Iane
Cheektowaga, N.Y. 14225

THE SWITCH STAND - Normally we repeat first-run ads from the last issue, but with so many new ads this time we had to decide to run new ads only - plus two requested repeats. Please write if you wish a back ad repeated. Will go to more space next time if necessary.

TRADE - B&O switch key, fair cond., TRADE - Buffalo & Susquehanna 250 for key of another road. Also wish to buy keys. PAUL MARTIN, 14648 Prospect, Dearborn, Mich. 48126

WANTED - Items from Kansas roads, past & present. Buy, sell, trade. F.W. SCHMIDT, 2802 E. 2nd Ave., Durango, Colo. 81301

WANTED - To buy: colored, marked globes. CALVIN R. BULMAN, 84 Reeves Boston, N.Y. 14110. Road, Henrietta, N.Y. 14467

WANTED - KL&L issues Nos. 2,3,4,5, 8. Also want Pittsfield (Mass) Elec. St. Ry. and Berkshire (Mass) St. Ry. timetables, view cards, photos, transfers, tickets, passes, advertising folders, etc. Will buy items I need. O. PECTAL, 281 Beckley Rd., Berlin, Conn. 06037.

BUY, TRADE, SELL - switch leys. GEORGE FORD, JR., Pine Street, Housatonic, Mass. 01236.

TRADE - PRR in keystone on Handlan 4-wire frame with 45 red etched PRR in keystone globe; C.M.&St.P. 5-3/8 red etched (both frame and globe marked); NYCRR on frame with 5-3/8 clear cast globe: FOR lanterns from W.M.Ry., NYLE&W, NS, Ma & Pa. JOE BURKEL, 133 Lehigh Ave., Blackwood. New Jersey 08012.

TRADE - Dining car china marked with WABASH flag: cups, saucers, plates, cereal bowls: FOR lanterns, keys, locks or other marked railroad china or glassware. RAYMOND H. JOHNSON, Box 160, Wakefield, Kansas 67487.

WANTED - Lantern of the Northern Central Railway (now part of PRR). RICHARD L. SHAFFER, Box 205, RD 3, Spring Grove, Pa. 17362.

FOR SALE OR TRADE - Entire lantern collection, oil cans, Western Union work, etc. Must depend on your telegraph equip., RPO candle lights help for news, comments, conversaextra globes: FOR U.S. and Canadian silver dollars and silver certificates. Large SAE for list. LOUIE W. SATORIUS, 517 West 6th St best to help further the hobby. Sedalia, Missouri, 65301.

Adlake 31 lantern; and

FOR SALE - New York Central Dietz No. 6 bell bottom lantern, 5-7/8 globe size, no globe, \$3.00; and

TRADE - CCC&StL 41 lantern (Dietz) marked on lantern only. FOR lantern from northeast US: PAUL V. PIETRAK, Box 76, North

TRADE - beautiful 5-3/8 clear cast globe from the Santa Fe with 2"X2" herald: FOR 5-3/8 cast globe from the T&OC or the K)&G; and

TRADE - Red 34 globe etched AT&SF. FOR any color (not clear) $3\frac{1}{4}$ globe from CN, C&NW, C&WI, PRR, CUT, N&W L&N, NKP, DT&I, or CMStP&P; and

WANTED - To buy: globe, fount and burner for small brass conductor's lantern from PULLMAN: WALTER L. GEORGE, 1405 Park St., Commerce, Texas 75428.

REAR END SIGNALS

To answer Ray Johnson's question (page 48), TMER&L stands for The Milwaukee Electric Railway & Light Co.

And to identify BB&LRR (from Issue #8), it's the Babcock Boom & Lumber Railroad. Paul Pietrak says that "Boom & Lumber" is fairly common with lumber company names, i.e. "Cherry River Boom & Lumber," etc.

If any of you ever send illustrative material for the KL&L please be sure it is not too faint (as come Xerox copies are). I must reproduce by electronic stencil cut and the machine will not pick up faint copy or pictures, or pencil tion, constructive criticism, etc., so please write often. Am anxious to get acquainted and will do my